





2021-22 Music Review


In Reception, We have learned songs as part of our singing assemblies and learned about percussion and rhythm with our musical instruments . We use Musication to explore rhythm and have progressed to using our instruments without needing the visual prompts, but by hearing the rhythm. We sing every day, learning class songs, rhymes and exploring dance as a medium to express ourselves. Music is a big part of daily life in Reception and we love listening to new Genres of music. Queen, Bob Marley and the music from Fred and Ginger's films have been firm favourites.

In Y1, we have explored different sounds, pitch and rhythm and have been introduced to music notation and the dynamics of different pieces. The children learnt different genres of song in their singing lessons with Miss D and learnt songs by heart to perform to parents for the Christmas performance. We also learnt about the different types of instruments that can be found in an orchestra to link with our topic on Theatre and we learnt about the Nottingham cellist, Sheku Kanneh-Mason. The children enjoyed the year 1 Charanga lessons beginning to play the glockenspiel.



In Year 2, Miss D has conducted weekly singing lessons, covering songs from all across the world. She has linked some of the singing to our topics and themes as well. The children have also been taught how to keep the beat, clap rhythms, understand pitch. We have used the Charanga programmes of study to support both the music and the singing too. The children were introduced to the glockenspiel and have enjoyed learning to play using the Charanga lessons.





In Y3 this year, we have enjoyed weekly singing sessions, focussing on pitch, tone and intonation.

In our music lessons, the children will understand and appreciate a variety of musical styles from different times and traditions. The children will begin to recognise very basic style indicators and start to recognise different instruments. They have fun finding the pulse together and deepen their understanding of what pulse is/does/means etc. They will continue to recognise the sound of the musical instruments used and basic musical structure.

Throughout each unit, pupils use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Year 4 children have explored instruments and performed to an audience, focusing on repetition, pitch and rhythm. They have learnt about Nottingham's great musicians, such as Jake Bugg and Sheku Kanneh-Mason.

The children have enjoyed learning different styles of songs during singing, with Miss D. They have used this music/songs during the Christmas presentation to their parents.

The children have used digital to enhance their musical learning, GarageBand was used behind their podcasts.

In Y5, all of the children have learnt to play well-known songs on the pocket trumpet with Miss D. They now know how repeated patterns and combinations of sound can be used to create melodies. We have also used GarageBand to create our own music of different genres and sound accompaniment to our poetry.

In Y6 following on from last year, all children have continued to learn how to play the ukulele and in addition to this they have received lessons on the pocket trumpet. Pupils had the opportunity to perform using these instruments in whole school Music Celebrations and their end of year leavers assembly. Music from different eras has also been listened to and the digital app 'GarageBand' has been used for pupils to create their own music for a number of different purposes. Pupils particularly enjoyed taking part in weekly singing sessions with Miss D.

2020-2021 Reminder of WWW and EBI

WWW:

- The singing element of the curriculum was covered by singing assemblies, in which all year groups learnt songs from a range of genres. We were able to provide the children with an audience for their Christmas performance despite the Covid restrictions.
- Year 5 and 6 continued online music lessons throughout lockdown. • Yr 5 and 6 integration with iPad 1-1 devices.

EBI:

- From speaking to staff it seems that it was a subject that was difficult to cover remotely for most year groups.
- More opportunities to share music outcomes with authentic audiences.
- To ensure diversity is represented in music planning and whilst covering genres of music.

Outcomes of 2020-2021 EBIs

EBI 1: All music lessons and singing assemblies we taught in person in 2021-22.

EBI 2: Music celebrations were introduced to raise the profile of music in school and to provide the opportunities for choir club, trumpet club, and individual year groups to perform in front of an audience.

Children also performed in the Nativity (KS1) and Christmas concerts (KS2) as well as the year 6 leaver's assembly (Yr 6 only). More opportunities such as visiting the local care home and performing to parents will return this year.

EBI 3: Diversity has been included in the singing assemblies for all year groups, with a variety of genres. The use of the Charanga scheme of learning in music lessons ensures that children are taught a diverse range of music.

2021-2022

WWW:

- The singing element of the Music curriculum was covered by in singing assemblies, led by our music specialist and singing teacher. All year groups learnt songs from a range of genres, with links to our whole school values curriculum.
- Providing additional opt in trumpet lessons for KS2. Music trips for upper KS2- Y5 Royal Concert Hall 'Planets' linked to space learning and Y6 Concert Hall visit for singing workshop with Mark De-Lisser.
- We have increased access to a variety of instruments in school. This year, Year 5 and 6 have begun to learn the pocket trumpet in addition to the ukulele. For KS1 and Y3/Y4, we made a purchase of two class sets of recorders and glockenspiels, for these year groups to access and integrate into the teaching of music.
- Termly whole school music celebrations have raised the profile of music within school, providing a purpose and audience for pupils, in addition to providing more opportunities to share music outcomes.

EBI:

- To increase the attendance in musical enrichment sessions, i.e. attending the before and after school music clubs.
- Create further opportunities to share music outcomes with authentic audiences.
- With the purchase of new instruments, monitor and embed effective implementation in Music lessons with progressive skills at the core.
- Develop pupils' understanding of musical vocabulary

Outcome of EBI's for 2021-2022 will be reviewed in summer 2023.



Action Plan for 2022-23

- To implement the Model Music Curriculum scheme using the Charanga MMC scheme of learning and to support staff in the new curriculum.
 - Conduct pupil voice survey to gain insight into how we can increase attendance at musical enrichment sessions.
 - To investigate opportunities for musicians to visit the school and perform / provide workshops.
 - Introduce dual coding and Word Aware into music lessons to develop pupil's understanding of musical vocabulary.
- 