



Curriculum Development – Topic Term Three – The World and My Place In It

Phase	Key Drivers, Values & Attitudes	Main Curriculum Drivers	Personal Development and Identity	Social Development	Systems	Cultural and Artistic Development	Technology
Early Years	<ul style="list-style-type: none"> • Identity, Sense of belonging • Cultural Capital • Values Diversity • Proud of self, locality & culture 	<p>Early learning Goal</p> <p>Children talk about the past and present events in their own lives and in the lives of family members. They know that other children don't always enjoy the same things, and are sensitive to this. They know about the similarities and differences between themselves and others, and among families, communities and traditions.</p>	My Family	People Who Help Us	Who's In Charge?	Famous Artists and/or Composers	Toys and Games (now and in living memory)
Key Stage One		<p>NC 2014 Equivalents: Changes within living memory</p> <ul style="list-style-type: none"> • Events beyond living memory • Lives of significant individuals • Significant events, people & places and individuals in their own locality <p>Historical Association Aspects to Develop</p> <ul style="list-style-type: none"> • Be aware of the past, using common words & phrases relating to time • Fit people/events into a chronological framework • Identify similarities & differences between periods • Ask and answer questions • Choose from stories and artefacts to show understanding • Understand some ways we know about the past • Identify different way the past is represented 	My Town	Helping Others – Charities and good works	Kings and Queens	<p>a) Famous Artists and/or Composers – pre 20th century</p> <p>b) Plays and theatre</p>	Transport (now and beyond living memory)



Lower Key Stage Two		<p>National Curriculum 2014 Equivalents:</p> <ul style="list-style-type: none"> • Chronology & influence of Ancient Greeks and Romans • A Local History Study • Settlers and movement of people • Study of an aspect or theme which extends chronological knowledge beyond 1066 • A contrasting non-European society 	Made In Nottingham	Work and Business	Pharoahs and Emperors	a) Art and Music of the 20 th Century b) Mass entertainment	Transport (development and future of)
Upper Key Stage Two		<p>Historical Association Aspects to Develop</p> <ul style="list-style-type: none"> • Continue to develop chronologically secure knowledge • Establish narratives across periods studied • Note connections, contrasts and trends over time • Address and devise historically valid questions • Understand how knowledge is built from a range of sources • Construct informed responses by selecting, evaluating and organising historical information • Understand that different versions and views of the past may exist, giving some reasons for this 	The UK and its Place in the World	How Politics Works	Democracy and other systems	a) Modern art and Music b) Shakespeare	Computers and communications technology
<p>Note: Y5 and Y6 both to also include a sub-unit on the achievements of the Islamic world – eg in arts, science, medicine, technology</p>							