



## 2020-21 Music Review

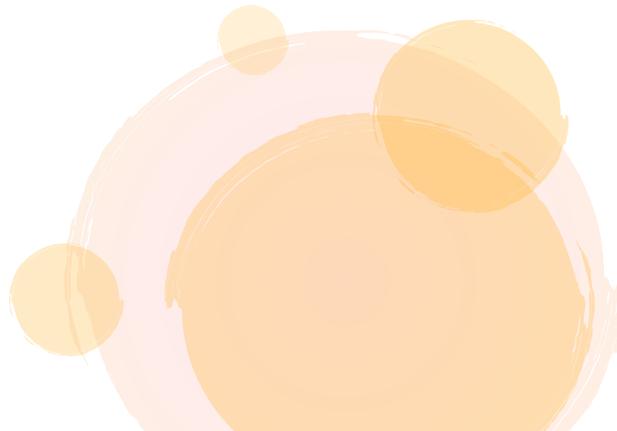
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In Y1, we have explored different sounds, pitch and rhythm and have been introduced to music notation and the dynamics of different pieces. The children learnt different genres of song in their singing lessons with Mr Hatherly and learnt songs by heart to perform to parents for the Christmas performance. We also learnt about the different types of instruments that can be found in an orchestra to link with our topic on Theatre and we learnt about the Nottingham cellist, Sheku Kanneh-Mason.

In Reception, We have learned songs as part of our singing assemblies and learned about percussion and rhythm with our musical instruments. We use Musication to explore rhythm and have progressed to using our instruments without needing the visual prompts, but by hearing the rhythm. We sing every day, learning class songs, rhymes and exploring dance as a medium to express ourselves. Music is a big part of daily life in Reception and we love listening to new Genres of music. Queen, Bob Marley and the music from Fred and Ginger's films have been firm favourites.



In Year 2, Mr Hatherley has conducted weekly singing lessons by Zoom, covering songs from all across the world. He has linked some of the singing to our topics and themes as well. The children have also been taught how to keep the beat, clap rhythms, understand pitch. We have used the Charanga programmes of study to support both the music and the singing too.





Year 4 children have explored instruments and performed to an audience, focusing on repetition, pitch and rhythm. They have learnt about Nottingham's great musicians, such as Jake Bugg and Sheku Kanneh-Mason.

The children have enjoyed learning different styles of songs during singing, with Mr Hatherley. They have used this music during the Christmas presentation to their parents.

In Y3 this year, we have enjoyed weekly singing sessions, focussing on pitch, tone and intonation.

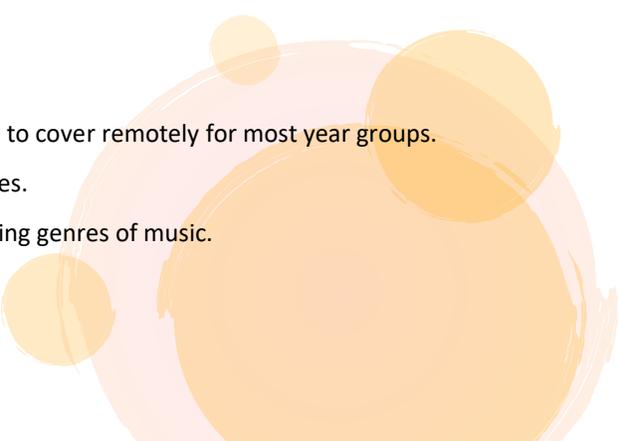
In our music lessons, the children will understand and appreciate a variety of musical styles from different times and traditions. The children will begin to recognise very basic style indicators and start to recognise different instruments. They have fun finding the pulse together and deepen their understanding of what pulse is/does/means etc. They will continue to recognise the sound of the musical instruments used and basic musical structure.

Throughout each unit, pupils use their voices expressively and creatively by singing songs and speaking chants and rhymes.

#### WWW:

- The singing element of the curriculum was covered by singing assemblies, in which all year groups learnt songs from a range of genres. We were able to provide the children with an audience for their Christmas performance despite the Covid restrictions.
- Year 5 and 6 continued online music lessons throughout lockdown.
- Yr 5 and 6 integration with iPad 1-1 devices.

#### EBI:

- From speaking to staff it seems that it was a subject that was difficult to cover remotely for most year groups.
  - More opportunities to share music outcomes with authentic audiences.
  - To ensure diversity is represented in music planning and whilst covering genres of music.
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In Y6 following on from last year, all children have continued to learn how to play the ukulele. Music from different eras has also been listened to and the digital app 'GarageBand' has been used for pupils to create their own music for a number of different purposes. Pupils particularly enjoyed taking part in weekly singing sessions with Mr Hatherley.

In Y5, all of the children have learnt to play well-known songs on the ukulele with Mr Hatherley. They now know how repeated patterns and combinations of sound can be used to create melodies. We have also used GarageBand to create our own music of different genres and sound accompaniment to our poetry.