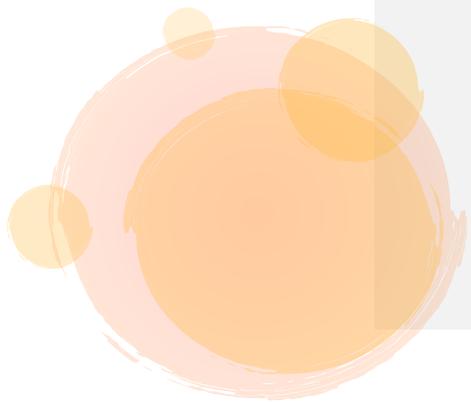
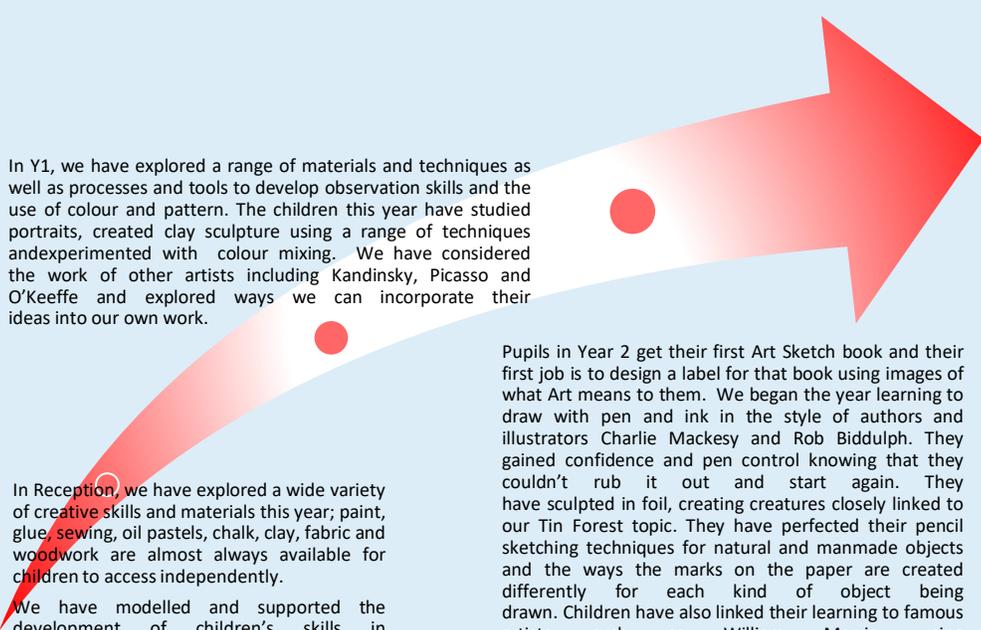




## 2020-21 Art Review

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In Y1, we have explored a range of materials and techniques as well as processes and tools to develop observation skills and the use of colour and pattern. The children this year have studied portraits, created clay sculpture using a range of techniques and experimented with colour mixing. We have considered the work of other artists including Kandinsky, Picasso and O'Keeffe and explored ways we can incorporate their ideas into our own work.

In Reception, we have explored a wide variety of creative skills and materials this year; paint, glue, sewing, oil pastels, chalk, clay, fabric and woodwork are almost always available for children to access independently.

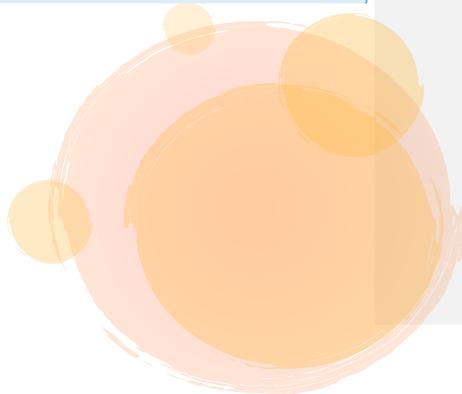
We have modelled and supported the development of children's skills in observational art, simple crafts and performance.

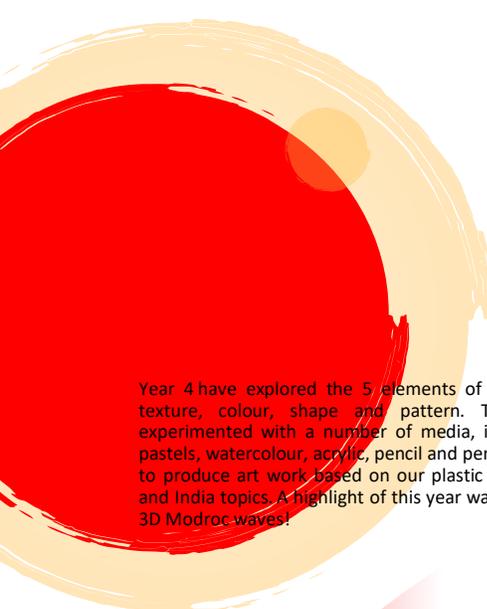
We have created self portraits, nature paintings, food chains, character pastel drawings and have celebrated our achievements with pride.

In Reception we have also looked at the work and life of Frida Kahlo, making our own self-portraits and then thinking about Banksy and how his art means something to people in Britain. We had a go at painting replicas of his art. We also enjoyed learning about Barbara Hepworth and had a go at clay sculptures.

Pupils in Year 2 get their first Art Sketch book and their first job is to design a label for that book using images of what Art means to them. We began the year learning to draw with pen and ink in the style of authors and illustrators Charlie Mackesy and Rob Biddulph. They gained confidence and pen control knowing that they couldn't rub it out and start again. They have sculpted in foil, creating creatures closely linked to our Tin Forest topic. They have perfected their pencil sketching techniques for natural and manmade objects and the ways the marks on the paper are created differently for each kind of object being drawn. Children have also linked their learning to famous artists such as William Morris, using printing techniques and then Computing skills to create repeating patterns on paper. We have looked at the colour wheel grouping hot and cold colours and understanding primary and secondary colours. We have looked at how to get many shades from one colour by adding black or white to it.

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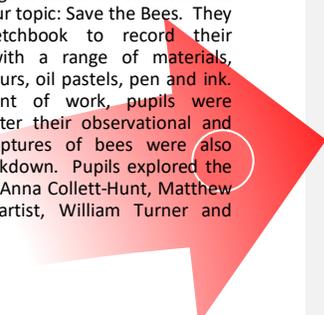
Year 4 have explored the 5 elements of art: line, texture, colour, shape and pattern. They have experimented with a number of media, including: pastels, watercolour, acrylic, pencil and pen in order to produce art work based on our plastic pollution and India topics. A highlight of this year was making 3D Modroc waves!

In Y3, this year we have developed our drawing, painting, printing and sculpting techniques where we have explored the following elements of art: line, texture, colour, shape and pattern.

In the Autumn term, we developed our sculpting skills by designing, making and painting an Egyptian amulet out of clay this was all influenced by observational drawings of various amulets. We also took the time to explore a modern Egyptian artist, Hossam Dirar. His art work influenced our annual New Year calendars - a self portrait surrounded by intricate patterns.

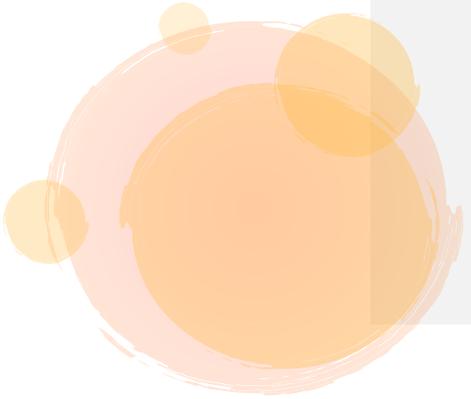
In the Spring term, pupils get the chance to produce a printed bag as part of our topic campaign on river and ocean pollution. They take opportunity to produce observational sketches of water wildlife before practising various relief printing techniques. We began the unit on an artist study looking at Henri Matisse. (This unit didn't happen due to Covid-19)

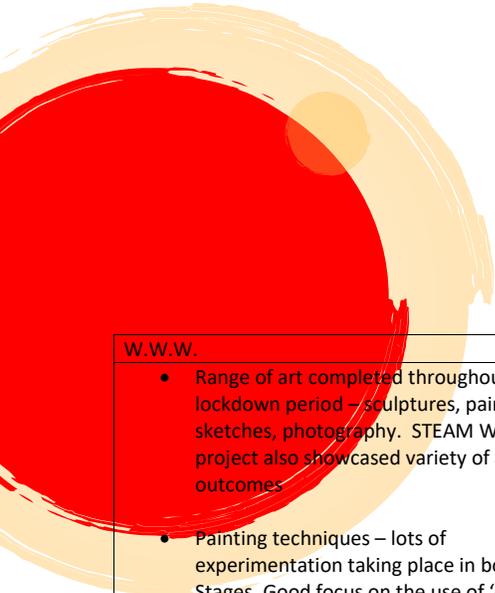
In the Summer term, we use our drawing and painting skills with acrylics to produce an African elephant sunset. The children create a sunset background and an African inspired silhouette in the foreground. (Due to Covid 19 - This unit was merged with the Spring term to cover both skills - we produced an African inspired oil pastel background and layered an African elephant print over the top.)



In Y6 this year, children have developed their drawing skills through a series of observational sketches linked to our topic: Save the Bees. They have used a sketchbook to record their experimentations with a range of materials, including water colours, oil pastels, pen and ink. Throughout this unit of work, pupils were encouraged to master their observational and drawing skills. Sculptures of bees were also produced during lockdown. Pupils explored the work of local artist, Anna Collett-Hunt, Matthew Willey - a mural artist, William Turner and Kandinsky.

In Y5, in the Autumn term, we studied graffiti art as a medium of expression and identity. For our Peace & Conflict topic, we focused on portraits, learning more about the proportions of the face and how to create emotion using line and shading. We extended our painting skills by mixing a range of natural skin tones to use on our refugee portraits. Throughout Y5, children have become confident Digital Artists using 'Sketches School' to create animations, which express identity and allow personal flair.





W.W.W.	E.B.I.
<ul style="list-style-type: none"><li>• Range of art completed throughout lockdown period – sculptures, paintings, sketches, photography. STEAM Week project also showcased variety of art outcomes</li><li>• Painting techniques – lots of experimentation taking place in both Key Stages. Good focus on the use of ‘colour’</li><li>• All year groups using the works of great artists within their unit of work</li></ul>	<ul style="list-style-type: none"><li>• Effective use of sketchbooks throughout school</li><li>• Overlap of same artist used in Y3 and Y5 – need to explore alternative artists and ensure a wide range of <b>architects, designers</b> (and their historical and cultural development) are being taught throughout school.</li><li>• Greater progression of sculpture and drawing techniques</li></ul>

